



balkam

**Združenje filmskih snemalcev Slovenije
(Slovene Association of Cinematographers ZFS)
Fornače 27, 6330 Piran
info@zfs.si**

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From 2nd to 5th November 2018 we will organise a review of films from the territories of former Yugoslavia. Included will be films with recognised excellence in photographic achievements in the past two years assessed and selected by national societies of cinematographers from Bosnia and Herzegovina (ASBH), Serbia (SAS), Macedonia (MSC), Croatia (HFS) and Slovenia (ZFS). Each association was invited to submit one feature film, one documentary film and one short film. Some of the members of the aforementioned societies and authors of the submitted films will attend the review and following the screenings there will be discussion about the making of specific movies.

Project balkam has evolved from meetings with fellow directors of photography in Helsinki (IAGA IMAGO annual assembly and IMAGO cinematography awards) in Belgrade ("Slika u pokretu", Serbian association of cinematographers' festival) and in Bitola – Manaki brothers film festival – where for the past years cinematographers' forums under the organisation of IMAGO have been held. We have realised that we have similar obstacles at work with our Balkan colleagues and sensed high level of interest for such an event – balkam. This also presented an opportunity to promote Slovenian films in the region of former Yugoslavia and vice versa. Besides the fact that this is great opportunity to discuss working issues it is also important to see what cinematographers from neighbouring countries are creating.

Later in the year 2019, after the review of films in Slovenian cinemateque, there is a chance of screenings of the same selection of films in Skopje, Zagreb, Sarajevo and Belgrade cinemateque. Perhaps even in Pristina.

This way project balkam will travel through all former Yugoslav states. Each year retrospective festival balkam will be held in a different ex-Yugoslavian country. We will discuss how to approach and organise balkam in the future with attendees of 1st balkam review held in November this year in Ljubljana.

For the first balkam review we have decided to invite only former Yugoslav countries - associations of cinematographers - though in the future there is a possibility of balkam expansion and inclusion of films from Greece, Romania and Bulgaria...

In Kosovo directors of photography are in the process of establishing their own association of cinematographers therefore we will respectfully invite one or two directors of photography from Kosovo as an additional encouragement to form their own association. Cinematographers in Monte Negro are, to our knowledge, still in disarray and are as such unable to select films to be presented at this year's balkam.

Besides the screenings of feature, documentary and short films there will be a panel on working conditions in the area of Balkans.

Bosnian director of photography Mustafa Mustafić will give an introduction to his book "Vonj po filmskem traku" (The Smell of Film Stock) in which he writes about his way of life and his profession as cinematographer.

Collecting Society of Authors, Performers and Film Producers of Audio-visual Works of Slovenia (AIPA) will give a lecture on rights management in countries of former Yugoslavia.





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The films that will be screened are from:

- Macedonia (1 feature film, 1 short film)
- Serbia (1 feature film)
- Bosnia and Herzegovina (1 feature film, 1 documentary film, 1 short film)
- Croatia (1 feature film, 1 short film)
- Slovenia (1 feature film, 1 documentary film, 1 short film)

From each country we will invite 2-3 members from their national society of cinematographers.

balkam – programme

Location: Slovenian Cinematheque, Miklošičeva 28, Ljubljana, Slovenia

Organised by Združenje filmskih snemalcev Slovenije ZFS (Slovene Association of Cinematographers ZFS), soorganised by: Slovenska kinoteka (Slovenian Cinematheque), AIPA, k.o. (Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o.), IMAGO (European Federation of Cinematographers), Zveza DSFU

2 November, Friday

18.00

balkam: Opening!

Would You Look at Her (Vidi ja ti nea)

director of photography: Naum Doksevski MSC, director: Goran Stolevski, Macedonia, 2017, DCP, 1.66, colour, 18', svp

Aneta is a tomboy. Because of the great difficulties she faces at school and at home, she comes up with an unusual idea. She tries to persuade the local priest to let her participate in a hundred-year-old church ritual intended exclusively for men.

Saraj'vo

directors of photography: Mustafa Mustafić ASBH, Almir Đikoli ASBH, Faris Dobrača ASBH, director: Mustafa Mustafić, Bosnia and Herzegovina, 2017, DCP, 1.85, bw, 56'

Without any statements or commentary and using only images and music, this documentary film talks about the incredible city lying on the crossroads of civilisations, reflecting the spirit of a certain space and time. The main characters are the anonymous inhabitants of Sarajevo filmed in all seasons in the period of five years. Various manifestations and events show why this city truly is something special.

3 November, Saturday

16.00

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Presentation of *Vonj po filmskem traku* (The Smell of Film Stock)

A talk with Mustafa Mustafić, the book's author and a director of photography, moderated by Andrej Lupinc.



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18.00

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Apoptosis (Apoptoza)

director of photography: Nejc Saje ZFS, director: Tomaž Gorkič, Slovenia, 2017, DCP, 2.35, colour, 18'

The year is 2074. The Earth is completely polluted. Governments and systems have collapsed. Control is assumed by the Bionet corporation, promising a brighter future based on their product, Biogreen. Every inhabitant is implanted with an identification chip. The time has come for the final solution...

The Last Ice Hunters (Zadnji ledeni lovci)

director of photography: Rožle Bregar ZFS, directors: Jure Breceljnik, Rožle Bregar, Slovenia, 2017, DCP, 1.85, colour, 72', sp

The film tells the story of the present generation of hunters in the Inuit community of Eastern Greenland, which is probably the final chapter in their 4000-year history. The story focuses on Emanuel Boassen and Tobias Ignatiussen, who make their living exclusively by hunting. Due to globalisation, the life of the community has changed completely in a mere hundred years.

20.15_

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Out of the Woods (Kozje uši)

director of photography: Miloš Spasojević SAS, director: Marko Kostić, Serbia, 2017, DCP, 1.85, colour, 108', sp

A bitterly humorous story about a woman and a country. Stojanka, a woman from a small village, and her country live in the most brutal of circumstances, in a constant struggle for bare survival and even more so for the meaning of such a life. Once, the woman and the country had a choice and they chose as they did. Today, the woman and the country are alive, but quite unhappy.

4 November, Sunday

15.00

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Panel discussion: The Working Conditions of DOPs

A talk with DOPs from Croatia, Bosnia and Herzegovina, Serbia, Macedonia, Kosovo and Slovenia. Moderated by Darko Herič.

17.00

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Breath (Dah)

director of photography: Eldar Emrić ASBH, Bosnia and Herzegovina, director: Ermin Bravo, 2018, DCP, 1.85, colour, 14'

26-year-old Igor is a maintenance worker in a rehabilitation centre where 71-year-old Edita is being treated. Their chance encounter will give rise to an unusual relationship. Without exchanging a word, the two will recognise and change each other.

The Constitution (Ustav Republike Hrvatske)

director of photography: Branko Linta HFS, director: Rajko Grlić, Croatia, 2016, DCP, 1.85, colour, 93', sp

A story about people living in the same building, but living very different lives. They differ in their social status, nationality and religion. Their paths would never have crossed if it were not for an unfortunate event and mutual assistance. A love story about hate.

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20.00

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Flesh (Meso)

directors of photography: Dragan Radetić ASBH and Saša Petković ASBH, director: Saša Hajduković, Bosnia and Herzegovina, 2018, DCP, 2.35, colour, 121', svp

The main characters are Mirko and Slavko – men whose names recall old times, but who in their own way struggle with the troubles of the time they live in. Mirko is a footballer at the end of his career, who returns to his home-town of Banja Luka, where much has changed. Slavko is Mirko's childhood friend who unexpectedly appears in his life exactly when Mirko needs him most. Their fates become completely intertwined and affect the life stories of numerous persons around them.

5 November, Monday

15.00

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AIPA's lecture: Where are DOPs in the System of the Collective Management of Copyright?

17.30

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Where the Sparrow Hides When It's Cold (Gdje se vrabac skriva kad je hladno)

director of photography: Stanko Hercog HFS, directors: Denis Lepur, Marko Stanić, Croatia, 2017, DCP, 1.85, colour, 20', svp

A seemingly typical teenager that lives with his caring mother in no way differs from his peers. But faced with fears, frustrations and the challenges of growing up, the good boy turns out to be nothing like what he seems.

Three Days in September (Tri dana u septembru)

director of photography: Dimo Popov MSC, director: Darijan Pejovski, Macedonia, 2015, DCP, 1.85, colour, 90', svp

In a gripping psychological thriller, two completely different women meet on a train. Marika is running away from her past, while Jana is on her way to face her past. They arrive in a small Macedonian village where seemingly nothing much happens until a corrupt policeman steals into the women's lives.

20.15

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Ivan

director of photography: Marko Brdar ZFS, director: Janez Burger, Slovenia, 2017, DCP, 2.35, colour, 91'

Immediately after Mara gives birth to Ivan, her worst nightmare begins. Ivan's father Rok, a married businessman whom Mara obsessively loves, disappears. When Rok is finally able to contact Mara, she is faced with an impossible choice between the man she loves and her child. A gripping psychological drama with a corruption background. A drama about making wrong decisions.